

# Jenna Buck

## Soprano and Voice Teacher

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www.jennabucksoprano.com

### Education

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Doctor of Musical Arts in Vocal Performance	May 2018
Master of Music in Vocal Performance	May 2015
Michigan State University – East Lansing, MI	
Major Professors: Jane Bunnell, Melanie Helton, Dr. Elden Little	
Bachelor of Music in Vocal Performance	May 2012
Hope College – Holland, MI	

### Personal Summary

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Dr. Buck is a firm believer that performing and teaching are essential to each other. One cannot exist without the other. Buck has worked with a variety of students at various learning levels and the goal for student-teacher rapport is always the same. She strives to create an environment where the student can improve their skills in voice and musicianship to the best of their ability no matter how small or large the improvement is, or the level at which it occurs. She has an intense passion for being the person that facilitates someone's use of music to find joy and self-betterment, both in and out of the music field.

### Career History

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#### **Freelance Classical Singer (soprano) 2012-Present**

Duties: Perform in professional operas as a chorus member and/or in principal roles (specific credits listed below).

#### **Private Voice Teacher 2011-Present**

Duties: To assist each and every student to the best of my ability in their own personal journey with the study of voice. Weekly meetings are a requirement for all participants. Time length for lessons vary for each individual student dependent on their degree and level of study.

#### **Teaching Assistant: German Diction 2012**

Duties: Grading of various homework assignments and other secretarial tasks. Proctor for multiple written tests. Coordinator for of an end of semester recital performance, which was a class requirement for all students.

#### **Women's Sectional Accompanist 2012**

Duties: Target problematic sections of choral pieces for said ensemble and find improvement through various methods. This included the playing of one or more specific parts in various pairings for aural comprehension and musical assistance throughout rehearsal. Ensemble leadership and conducting were used as needed for the benefit of rehearsals as well.

#### **Vocal Chair Office Assistant 2012**

Duties: Any and all secretarial tasks required for the head of department in the vocal area at Hope College.

## Opera Roles

Erste Dame	<i>Die Zauberflöte</i>	Miami Music Festival	2019
Mrs. Fiorentino	<i>Street Scene</i>	Michigan State University Opera Theatre	2018
1 <sup>st</sup> Cercatrice	<i>Suor Angelica</i>	Martina Arroyo – Prelude to Performance	2017
Lauretta (cover)	<i>Gianni Schicchi</i>	Martina Arroyo – Prelude to Performance	2017
Elle	<i>La voix humaine</i>	Michigan State University	2016
Charlotte	<i>A Room with a View</i>	Michigan State University Opera Theatre	2015
Despina	<i>Così fan tutte</i>	Michigan State University Opera Theatre	2014
Queen of the Night	<i>Die Zauberflöte</i>	Michigan State University Opera Theatre	2013
Second Genie	<i>Die Zauberflöte</i>	Opera Grand Rapids	2012

## Honors & Awards

Standard Fellowship funding	Michigan State University College of Music	2016-2018
Frank and Ruby Zara Memorial Endowed Scholarship in Voice	Michigan State University College of Music	2017-2018
Third Place, Graduate Men and Women	Michigan State NATS	2015
Third Place	Opera Grand Rapids Vocal Competition	2013
Winner	Concerto/Aria Contest, Hope College	2013
Finalist	Opera Grand Rapids Vocal Competition	2012
Most Promising Vocalist, Joyce Morrison Award	Hope College	2012
Third Place, Fourth-Year College Women	Michigan State NATS	2011

## Training Programs

Apprentice Artist	Miami Music Festival	Summer 2019
Young Artist	Martina Arroyo – Prelude to Performance	Summer 2017
Participant	Michigan State University – Todi, Italy	Summer 2014
Participant	Wesley Balk Program	Summer 2012

## Teachers

## Coaches

## Conductors

## Directors

## Master Classes

Jane Bunnell	Steven Crawford	Daniel Beckwith	Marc Callahan	Deborah Baxter
Linda Dykstra	Will Crutchfield	Marcello Cormio	Ian Campbell	Susanne Mentzer
Molly Fillmore	Elden Little	Hal France	Melanie Helton	Lenore Rosenberg
	Susan Quittmeyer	Elaine Rinaldi		
		Willie Anthony Waters		

## Special Skills

Dance: Ballet, Tap, Jazz, Modern, Pointe (16 years); Violin (20+ years)

## Professional Skills

Can effectively communicate in a professional manner appropriate to students of various ages.

Sufficient understanding of vocal pedagogy encapsulating anatomy and appropriateness of repertoire for various students.

Extremely open to feedback and willing to work with each and every student to ensure that they improve in a healthy and personal way.

## References

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Jane Bunnell	973-769-0965	jebunnell@aol.com
Richard Fracker	517-974-4677	tenorfracker@aol.com
Melanie Helton	517-749-7989	heltonmelanie@gmail.com
Elden Little	512-789-3923	coachelden@yahoo.com
Mark Rucker	517-432-7109	markruk@yahoo.com